

Music development plan summary: Leverton Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	June 2026
Date this summary will be reviewed	June 2027
Name of the school music lead	Chloe Rumens
Name of local music hub	Essex Music Service
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

To read in more detail about the music provision at Leverton Primary School, please see the progression document on the school website.

The Music curriculum is inclusive and accessible to all learners. Pupils are exposed to a wide variety of music from different periods, styles, and cultures.

High-quality teaching, adaptive approaches, and inclusive classroom practice ensure that music is accessible to all pupils. All children have opportunities to engage in music both within the classroom and through wider provision, including:

- Weekly whole-class music lessons
- Weekly whole-school singing assembly
- Musical communication sessions for pupils with SEND

Across the school, music is taught for approximately one hour per week by the class teacher. During these lessons, pupils are introduced to key vocabulary, a range of instruments, and diverse musical genres. They develop skills in listening and appraising, singing, composing, and performing.

Singing assemblies take place weekly and last approximately 15 minutes. Pupils warm up their voices and bodies, learn a new song over a three-week cycle, and revisit previously learnt songs. Where possible, songs are linked to wider themes such as Mental Health Week, Anti-Bullying Week, and seasonal celebrations such as Christmas.

Musical communication sessions are held weekly and provide pupils with opportunities to engage with music through singing, signing, instruments, and props. Songs are selected based on pupil interest to ensure engagement, enjoyment, and accessibility for all learners.

We use the Original scheme from Charanga, alongside other resources to ensure the national curriculum is being covered throughout each year group and is adapted slightly depending on the needs of the year group throughout the year. Please refer

All instruments are funded and provided by the school, these are available for every year group and used by the class teacher. Some of these instruments include glockenspiels and recorders.

Singing is an aspect of music that children at Leverton love. Children are taught to sing in class and during whole school assemblies as part of the music provision.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In school, there are many opportunities for pupils to sing and play music outside of lesson time.

Rocksteady come in once a week and provide musical instrument lessons across all year groups; these sessions are paid for by parents. At the end of the term, each band has the opportunity to perform to their parents and other year groups in the school; the idea of each year group watching the concert, is to increase participation across the school.

Pupils in all year groups have the opportunity to join the school choir. Practice take place weekly during the school day. These sessions are led by the previous music lead. Choir have the opportunities to perform at the Christmas carol concert at the local church, at school open evenings, in singing assemblies to the rest of the school, Honey Lane care home and the Cavalcade of Light.

Year 6, Year 2 and the choir get the opportunity to attend the yearly Christmas carol service at Waltham Abbey Church. Throughout this time, these year groups will learn 4 Christmas carols in class before attending the service.

A whole school Christmas singing assembly was introduced this year (2025-2026) each year group chose a song to learn, along with this they can use instruments, act and sing songs in a different language. During the assembly, each year group had the opportunity to perform in front of the rest of the school. This is something we will continue in over the next few years.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each year group has an assembly to parents where most classes learn songs to perform.

Nursery and reception – Christmas nativity

Year 1 – Harvest festival

Year 2 – Singing assembly, perform using glockenspiels

Year 3 – Romans

Year 4 – Vikings

Year 5 – Easter play and Shakespeare play.

Year 6 – Leavers production

In the future

This is about what the school is planning for subsequent years.

This year, Year 2 took part in an opera workshop delivered by performers from the Royal Ballet and Opera. The experience provided a rich and inspiring opportunity for pupils to engage with the performing arts. Given its success, I would like this provision to be expanded to more year groups next year.

Next year, a key priority will be to ensure that music lessons are delivered consistently across all year groups. As part of monitoring and evidencing provision, each year group will submit video evidence once per term showcasing pupils' use of instruments and participation in music lessons.